“The Amatis Piano Trio is an outstanding ensemble on their way to establishing a great international career” - Prof. Daniel Hope (Beaux Arts Trio)

The Amatis Piano Trio was founded in Amsterdam (The Netherlands) in 2014 by German violinist Lea Hausmann, British cellist Samuel Shepherd and Dutch/Chinese pianist Mengjie Han. The 2015 Parkhouse Award winners are rapidly establishing themselves as a leading piano trio in Europe.

The highlights of last season include concerts at Wigmore Hall, Royal Concertgebouw Amsterdam and the Beethoven-Haus Bonn. They have performed extensively throughout Europe, concertising in the Netherlands, Germany, Austria, Sweden, Norway, Italy, Portugal and France. The trio has performed in many prestigious festivals including Salzburg Chamber Music Festival, Grachtenfestival Amsterdam, Beethoven Festival Bonn, Janine Jansen’s Utrecht Chamber Music Festival and next year will be performing at the Festival Pablo Casals in France. Future engagements include concerts in Indonesia, China and the USA.

Soon after forming the Amatis Piano Trio won the audience prize in the renowned Amsterdam Grachtenfestival Competition, which led to many concerts in major venues throughout the Netherlands. In 2014 the trio was invited to the prestigious Trondheim International Chamber Music Academy (Norway), where they worked and performed with distinguished musicians such as Daniel Hope (Beaux Arts Trio), Miguel da Silva
(Ŷsaye Quartet) and Hatto Beyerle (Alban Berg Quartet).

In 2015 they became the youngest finalists of the International Chamber Music Competition ‘Schubert und die Musik der Moderne’ in Graz, Austria and shortly after were named ‘Dutch Classical Talent 2015/16’.

The Amatis Piano Trio is committed to modern music and thus founded the ‘Dutch Piano Trio Composition Prize’ encouraging young composers to help further the piano trio repertoire.

The trio has worked intensively with Trio Jean Paul, Lukas Hagen and Rainer Schmidt (Hagen Quartet), Menahem Pressler, Wolfgang Redik (Vienna Piano Trio) and Daniel Gaede (former concertmaster Vienna Philharmonic). They have received masterclasses from Anner Bylsma, Ib Hausmann, Imre Rohmann and Fabio Bidini, amongst others. The Amatis Piano Trio are part of the European Chamber Music Academy since 2015.